PHOTO & DESIGN COLLEGE
Visual Skills School (Pty) Ltd Reg. nr: 2011/005518/07
MICT Seta accreditation number: ACC/2014/07/3059
186 Jack Hindon Street, Pretoria North 0182
Tel: +27 12 565 5204 info@vsscreative.com
www.vsscreative.com

Accredited full year (2018) programme for national qualifications:
National Certificate: Graphic Design SAQA ID 60509
National Certificate: Photography SAQA ID 73298

January 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 School holiday - New Year's Day	2 School holiday	3 School holiday	4 School holiday	5 School holiday	6 School holiday	7 School holiday
8 School holiday	9 School holiday	10 School holiday	11 School holiday	12 School holiday	13 School holiday	14 School holiday
15 School holiday	16 School holiday	17 **VSS Creative Photo & Design college admin opens**	18	19	20	21
22 Welcoming: · Discussion Week Program · Facilities orientation · Do you see what I see? LUNCH What is in the vicinity?	23 · Excursion: Pretoria Art Museum · Lunch at Coffee@Capital · Discussion of exhibitions	24 DRAWING & PAINTING - ART APPRECIATION · Prepare for Group Painting · Group Painting	25 DRAWING & PAINTING - ART APPRECIATION · Finalise Group Painting · Take selfies for student cards	26 Overview of: · First Term Calendar / Field Trips / Assessment Dates Administration – SAQA / MICT Student braai & social	27	28
29 ART / PHOTO APPRECIATION Pre-history / Pre-photography MOVIE 10,000 BC movie crit	30 CorelDraw platform: - layout of CorelDraw - Customise desktop - Create vector image Assignm.1: Word Play. Prof. Practice Bus. Studies Communication	31 Prof. Practice Bus. Studies Communication Fundamentals of photog. Theory: exposure - Golden Formula. Implementation.	1	2	3	4

Graphic design project: Group painting

Photography project: Group painting

Field trip, Photo/Design: Pretoria Art Museum (morning)

Notes

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February 2018

DESIGN ART & PHOTOGRAPHY | **DESIGN & ART** | **PHOTOGRAPHY**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1 SILKSCREEN Technique Inks & Substrate Research samples and applications of pinhole photography.	2 Create vector (play with words) image for silkscreen. Take pinhole photo, develop film and make contact print	3 Repeat or extend Friday activities (optional)	4
5 ART / PHOTO APPRECIATION Mesopotamia-Egypt / Photo pioneers MOVIE One Night with the King - movie crit	6 Clean & prepare screens- sensitize screen and burn. The digital camera: DSLR camera features - Buttons and settings.	7 Prof. Practice Bus. Studies Communication	8 Print Silkscreen T-shirt (play with words). Research Celtic designs. Introduction to darkroom: Processes, materials and equipment.	9 CorelDraw manipulate shapes, design rep. Celtic pattern, create colour overlay Prepare, set up and create photogram in darkroom	10 Repeat or extend Friday activities (optional)	11 Available light photo shoot on location in Newtown
12 ART / PHOTO APPRECIATION Greek-Roman / Early popular photography MOVIE = 300 - movie crit	13 Clean & prepare screens- sensitize screen and burn. The Lens: Lens characteristics and selection.	14 Print repetitive pattern Silkscreen in registration with 2 colours on robe/dress. Watch "NG - The Photographers" discuss favourite photog./genre in a written assignment.	15 PROF. PRACTICE Plan and prepare logistics and equipment for landscape drawing. PROF. PRACTICE Plan logistics for Nature and Wildlife photography	16 Fine art drawing: Pencil technique and substrates. Pitch camp at Pilanesberg Prepare camera equipment for nature photography. Pitch camp at Pilanesberg	17 Nature photography and plein air drawing at Pilanesberg (camping weekend)	18
19 Nature photography and plein air drawing at Pilanesberg (camping weekend) Take down camp & return to VSS	20 Corel Draw: draw and trace using Bezier tool. Prof. Practice Bus. Studies Communication	21 Prof. Practice Bus. Studies Communication Electronic flash On-Camera Flashes and Studio flashes, applications and science.	22 23 Corel Draw: draw and trace - advanced effects using Bezier tool. Practical in photo studio: Creative studio portraiture and lighting		24 Repeat or extend Friday activities (optional)	25
26 ART / PHOTO APPRECIATION Medieval / Early popular photography MOVIE = Angora - movie crit	27 Principles of Design: Evaluating contemporary designs. Presentation. Digital Darkroom: Introduction to Adobe Photoshop Lightroom and file management.	28 Prof. Practice Bus. Studies Communication	1	2	3	4

Graphic design project: Silkscreen t-shirt - Silkscreen pattern Landscape drawing

Photography project: Pinhole photo - Darkroom dev. & Print Photogram - Nature photography Studio portraiture

Field trip, Photo/Design: Pilanesberg Game Reserve (4 days)

Notes

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March 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	1 HANDCRAFT Planning: Turn screened textile into consumable product Lightroom developing techniques and effects. Proper workflow	2 Make dress/robe for Celtic contemporary fashion shoot. Create catalogue on external HD. Keyword, rate and index own photos	3	4
5 Anatomy of a portrait, add expression, various angles and character. Make up: Basic make-up for glamour photography, stage and theme.	6 Make dress/robe for Celtic contemporary fashion shoot, plan props & accessories. Available light photography and advanced exposure reading.	7 Make dress/robe for Celtic contemporary fashion shoot, plan props & accessories. Planning, prep camera equipment and effects (smoke, bubbles etc.) for Botshabelo	8 Travel to Botshabelo, investigate venue and plan shoots. Photographers liaise with designers needs and briefs. Models are informed on time schedules, hair, dress and make-up.	9 10 11 Photographers and designers stage available light shoots in teams; 1. Photos are taken according to briefs of designers. 2. Photographers take photos to their creative need and like. 3. Designers dwell into the world of photography and also record their images to their need and like (optional). 3. Plein air sketching by design students. After dark shoots will be set-up with artificial lighting.		
12 After early morning shoot and brunch all return to VSS.	13	14 CorelDraw poster lay-out. (Celtic fashion). Introduction to fonts. Photoshop: Edit and supply designers with photos from Celtic shoot	15 Digital printing world. Printers and media. Visit large format print studio	16 Prepare large format print/poster for digital printing. Photoshop: Edit and manipulate Celtic shoot for small portfolio.	17	18
19 20 Revision and projects		21 Human Rights Day	22 23 24 Revision and projects			25
26 27 28 HAND IN 1st TERM PROJECTS AND EXAMS			29 School holiday	30 School holiday - Good Friday	31 School holiday	1

Graphic design project: Make and silkscreen dress/robe - Plan & manage fashion shoot - Create and print poster
Draw scapes on location

Photography project: Create Lightroom catalogue - Celtic fashion shoot on location - Edit fashion shoot in Photoshop

Field trip, Photo/Design: Botshabelo Historical Village (5 days) - Large format print studio (1day)

Notes

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April 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	28	29	30	31	1 School holiday
2 School holiday - Family Day	3 School holiday	4 School holiday	5 School holiday	6 School holiday	7 School holiday	8 School holiday
9 School holiday	10 Welcoming: · Discussion Term Program; projects, trips and events	11 Audio Visual: The power of visual communication The goals of producing an audio-visual: The story line Importance of audience	12 Audio Visual: Script writing & storyboard. Voice over - writing it and tips on doing it. Idea generation	13 Shoot short AV Basic photo editing in Photopaint/Photoshop. Produce AV in PicturesToExe Sound mixing using Audacity.	14 Repeat or extend Friday activities (optional)	15
16 ART / PHOTO APPRECIATION Renaissance / Dry plate MOVIE = Lord of the Rings - movie crit	17 Animation in Photoshop. Advanced Photoshop.	18 Litho printing: theory, history, media and printing processes Medium to large format photography: The camera and lens	19 Anatomy of: font letter sentence Shoot short story with medium format camera in studio.	20 Litho printing: Visit litho printing house - guided tour. Darkroom: Develop film and contact print with cyanotype.	21 Repeat or extend Friday activities (optional)	22
23 Visual references: Movie - I am Legend. Inspire AV story theme; Post apocalyptic or The Hobbit and fairies in Tolkien's garden. Multi Model Photo shoot management	24 Prepare storyboard, wardrobe and props for AV. Prepare camera equipment for AV and large format scape photography. Prepare for oil/acrylic painting.	25 Travel to Hogsback with sleepover in Bloemfontein. Arrive and set up camp and various other accommodation. Braai with big fire at Away With The Fairies.	26	27 Freedom Day Reconnaissance of the environment to help us plan our images and integrate shot plan with script. Do complete photo shoot according to your script.	28 Travel story. Multi model shoots for story board assisted by fellow students. Assist fellow students on their shoots. Shoot for designers. Plein air oil/acrylic scape painting. Do 4x5 scape photos.	29
30 School holiday Shoots for story board assisted by fellow students. Assist fellow students on their shoots. Shoot for designers. Plein air oil/acrilic scape paimting. Do 4x5 scape photos.	1					

Graphic design project: Produce short Audio Visual - Acrylic/oil painting on location
Mange photo shoot for AV production

Photography project: Produce short Audio Visual - Still photo production for AV on location
Medium format portrait sequence photog. - Landscape film photog.

Field trip, Design: Visit litho printing house (1 days)

Field trip, Photo/Design: Hogsback, East Cape (7 days)

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May 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	1	2	3	4	5	6
Workers' Day	Travel story	Travel story	Travel story	Travel story	Travel story	Travel story
Multi model shoots for story board assisted by fellow students. Assist fellow students on their shoots. Shoot for designers. Plein air oil/acrylic scape painting. Do 4x5 scape photos.		Drive to Nieu-Bethesda book in at backpackers, Recce the village.	Plein air painting in village. Travel photography in village, write travel story with a "must" reference to the owl house.		Journey home- sleep over at Willem Pretorius, more travel photo/story opportunity.	Final stretch home.
7	8	9	10	11	12	13
ART / PHOTO APPRECIATION Mannerism-Baroque / Classic portraiture MOVIE = The Truman Show - movie crit	Prepare images for AV production, edit in Photopaint/Photoshop Develop film - contact print	Finalise script for AV production. Advanced Photoshop layers. Edit and prepare images for AV	Create AV in PicturesToExe with good transition & layers. Advanced darkroom printing- Print high-end exhibition photos.	Mix sound in Audacity and ad to AV. Finalise production. Finalise script for AV production	Repeat or extend Friday activities (optional)	
14	15	16	17	18	19	20
ART / PHOTO APPRECIATION Rococo to Goya / Classic portraiture MOVIE = Goya's Ghost - movie crit	Typography: History, the font and styles. Create AV in PicturesToExe with good transition & layers.	Prof. Practice Bus. Studies Communication Mix sound in Audacity and ad to AV. Finalise production.	Typography: Draw /create own font Scan - trace and unify Close up and macro photography	CorelDraw: create artwork for stained glass panel Table top studio photography	Repeat or extend Friday activities (optional)	
21	22	23	24	25	26	27
ART / PHOTO APPRECIATION Romantism - Realism / Classic portraiture MOVIE = Perfume - movie crit	Plan and set up page to publish display advertisement for mag. Prof. Practice Bus. Studies Communication	Brief from designer to photographer and taking of food & wine photo for magazine	Produce print ready ad for mag. to specs and create pdf for printer. Produce print ready food photo for designer/client to specs.		Repeat or extend Friday activities (optional)	
28	29	30	31	1	2	3
ART / PHOTO APPRECIATION Impressionism - Post Impressionism MOVIE = Moulin Rouge - movie crit	Techniques in watercolour painting Prof. Practice Bus. Studies Communication	Prof. Practice Bus. Studies Communication On camera creative filters and applications	Create water colour painting in impressionistic/Post-impressionistic style Do Impressionistic portrait photo using filters			

Graphic design project: Acrylic/oil painting on location - Write travel story - Produce creative and or travel AV create food and wine magazine advertisement - Create stained glass window

Photography project: Travel photography in Karoo - Produce creative and or travel AV
Dev. and print exhibition photos - do food and wine photo shoot to spec of client

Field trip, Photo/Design: Nieu-Bethesda, Karoo (4 days)

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June 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	31	1 Create water colour painting in impressionistic style Do Impressionistic portrait using filters	2 Repeat or extend Friday activities (optional)	3
4 ART / PHOTO APPRECIATION Interactive class test on paintings	5 Prof. Practice Bus. Studies Communication REVISION	6 Revision of projects and theory Revision of projects and theory	7	8	9	10
11	12	13	14	15	16 Youth Day	17
Revision and projects						
18	19	20	21	22	23 School holiday	24 School holiday
HAND IN 2nd TERM PROJECTS AND EXAMS						
25 School holiday	26 School holiday	27 School holiday	28 School holiday	29 School holiday	30 School holiday	1 School holiday
Botswana photo safari (optional)						

Graphic design project: Impressionist water colour painting

Photography project: Impressionist creative photo

Field trip, Photo/Design: Botswana photo safari (optional)

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July 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
25	26	27	28	29	30	1 School holiday
2	3	4	5	6	7	8
School holiday						
Botswana photo safari (optional)						
9	10	11	12	13	14	15
School holiday						
16 School holiday	17 ART / PHOTO APPRECIATION Symbolism-Art Nouveau / Early fashion photography MOVIE = The Fall - movie crit	18 CorelDraw: Cross platform - create Art Nouveau image Research and plan photo shoot on Pre-Raphailite paintings	19 Print Art Nouveau image on substrate of choice Shoot Pre-Raphaelite image in nature with fill-in flash.	20 Create Art Nouveau artwork in collage using a multiple of mediums Create Pre-Raphailite image introducing vectors into Photoshop	21 Repeat or extend Friday activities (optional)	22
23 ART / PHOTO APPRECIATION Cubism MOVIE = Source Code - movie crit	24 COMMUNICATION Personal approach: responding to the subject	25 SCULPTURE Cast mould of own face with plaster of paris, Finish mould with elements reflecting your personality	26 PHOTOGRAPHY Place mould in representational environment and photograph	27 PRESENTATION Present final product and motivate	28 Repeat or extend Friday activities (optional)	29
30 ART / PHOTO APPRECIATION Futurism MOVIE = Steampunk: A League of Extra Ordinary Gentlemen	31 COMMUNICATION Plan "Spring Splash" Event					

Graphic design project: Create Art Nouveau image - 3 dimensional imagery
Plan and market event with group exhibition

Photography project: Create Pre-Raphailite image - 3 dimensional imagery
Plan and market event with group exhibition

Field trip, Photo/Design: Botswana photo safari (optional)

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August 2018

DESIGN ART & PHOTOGRAPHY | **DESIGN & ART** | **PHOTOGRAPHY**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	31	1 Plan poster for event - brief photographers on visuals for event	2 Create vector posters and flyers for event Shoot images for event from brief of designers	3 Use social media for event marketing.	4 Repeat or extend Friday activities	5
6 ART / PHOTO APPRECIATION - Conceptual art MOVIE =Life of Pi - movie crit	7 The Land and its; Vegetation, Animals, Geology, Ecology, measurements, Time, Symbolism and Industry	8 Plan and prepare at least 3 different installations to be set up at Borshabelo. Installations can be done in student groups.	9 National Women's Day Travel to Botshabelo, investigate venue and plan installations and shoots.	10 School holiday At Botshabelo: Do collaborative Land Art installations The photographer and artist meets on this post modern genre. Join part time students in multi model theme shoots, assist with wardrobe, make-up lighting and setting. Sketch and paint scapes combining wet and dry paper technique and ink	11	12
13 After early morning shoot and brunch all return to VSS.	14	15 Prof. Practice Bus. Studies Communication. Feedback on event	16 Prepare and motivate land art portfolio for exhibition	17	18 Repeat or extend Friday activities (optional)	19
20 ART / PHOTO APPRECIATION - Public Art: graffiti MOVIE = Exit through the gift shop - movie crit	21 Field trip - visit and document rural graffiti. Field trip - visit and photograph rural graffiti for greenscreen	22 Each student prepare a graffiti image for mural. Theory on green screen	23 Graffiti images are collated and drawn out as a group work. Load Easy Green Screen as plug in and learn program	24 Graffiti is painted on wall by all students as a collective. shoot green screen foreground and place on graffiti references.	25 Repeat or extend Friday activities (optional)	26
27 Revision, projects prepare exhibition - event marketing.	28	29	30	31	1	2

Graphic design project: Plan and market event with group exhibition - Create posters and flyers
Do 3 land art installations and record - Set up and manage multi model shoot
Paint scapes with wet and dry paper techniques

Photography project: Plan and market event with group exhibition - Shoot promotional photos to spec of client
Do 3 land art installations and record - Multi model theme shoot - Green screen photography

Field trip, Photo/Design: Botchabelo Cultural Village (5 days) - Visit Newtown for graffiti (1 day)

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September 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	31	1 Repeat or extend Friday activities (optional)	2
3 ART / PHOTO APPRECIATION Dada - Surrealism = Midnight in Paris - movie crit	4 Multi layers screens and filters in Photopaint Plan photo collage	5 Shoot or source images for multi layer Event photography, tecniques and tools	6 Create surreal multi-layer image in Photopaint Create photo collage	7 Prepare venue and logistics for "Spring Splash"	8	9 Spring Splash - Photo, dance and rock concert event.
10 ART / PHOTO APPRECIATION American realism = Into the Wild - movie crit	11 Architectural drawing Perspective drawing Watch Ansel Adams interview. Prepare 4x5 for field trip	12 Architectural drawing Plein air: Sketch for; shadow, colour, space, form, texture Architectural photography. Tilt and shift on 4x5	13 Finalise drawing with ink and water colour. 4x5 Character portrait photography	14 Draw plan for coffee shop in existing shopping centre or on own premises Develop and scan 4x5 images. Render in Photoshop	15 Repeat or extend Friday activities (optional)	16
17 HAND IN 3rd TERM PROJECTS ASSESMENT WEEK	18	19	20	21	22 Open Water 1 Scuba diving course start UW photo speciality Light and exposure, colour, light in water, curvature of light, depth of field & scatter.	23 Introduction to underwater equipment- camera, housings, lights and strobes.
24 Heritage Day Test buoyancy, familiarise with camera. Photograph models under water. Social braai	25 Open Water 1 Scuba diving course	26	27	28 Drive to Sodwana Bay book in at lodge	29 School holiday Dive & UW photography at Sodwana	30

Graphic design project: Manage event with group exhibition - Create surreal multi-layer image
Draw plan for coffee shop - Perspective drawing
Scuba and underwater photography (optional)

Photography project: Manage event with group exhibition - Event photography - Create photo collage
Large format architectural photography - Scuba and underwater photography (optional)

Field trip, Photo/Design: Spring Splash event and exhibition (1 day) - Visit Newtown for graffiti (1 day)
Sodwana and Ponta Du Ouro, Mocambique, travel and dive trip (10 days, optional)

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October 2018

DESIGN ART & PHOTOGRAPHY | DESIGN & ART | PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 School holiday Dive & UW photography at Sudwana	2 School holiday Drive to Ponta Do Ouro, Mozambique stay in reed camp on beach.	3 School holiday Dive & UW photography at Ponta Do Ouro - Do travel photography of this unique African village and market	4 School holiday	5 School holiday	6 School holiday	7 School holiday Return to Pretoria
8 School holiday	9 History of PHOTO JOURNALISM - Movie = Flags of our fathers	10 Prof. Practice Bus. Studies Communication ETHICS IN PHOTOJOURNALISM	11 Communication: The report. Writing for the news paper Mirrorless camera. Pre-sets and standard settings	12 Communication: Writing/research documentary story Camera options and techniques in Photo Journalism	13 Repeat or extend Friday activities (optional)	14 Cover real life story of poverty on edge of city. Photo document. Photographer and reporter working in teams.
15 ART / PHOTO APPRECIATION - Art Deco MOVIE = The Great Gatsby - movie crit	16 COMMUNICATION BUSINESS PRACTICE Portrait for fashion magazine cover. Graphic designer manage styling. Photographer manage all technical aspects.	17 Provide sketch plan and instructions for photographer. Brief to shoot magazine cover photo. Prepare and shoot	18 Magazine cover: Head-space, Feature article. Teaser copy, Bar code Skin-rendering in Photoshop with layers	19 Finalise and PDF (print ready) Magazine Cover file for litho printing Secure model release with model.	20 Do/manage "band" photo for promotional CD	21
22 ART / PHOTO APPRECIATION - POP art MOVIE = Sin City - movie crit	23 CD package design Industry standards & specifications Photograph high contrast portrait bracketing on exposure	24 Conceptualise artwork for CD and motivate Posturize portrait in Photoshop, trace in CorelDraw and vinyl cut	25 Create CD artwork cover - booklet - tray inlay - cliché Clean & prepare screens- sensitize screen and burn.	26 Print and collate virtual sample of CD Do multiple screens in various colours on poster paper.	27 Repeat or extend Friday activities (optional)	28
29 Prof. Practice Bus. Studies Communication Corporate ID	30 Design Corporate logo; Motivate design and colour Acquire/design logo for photography services.	31 Corporate stationary; Letterhead, follow-up, business card Logo as corporate identity on portfolio	1	2	3	4

Graphic design project: Newspaper report - Magazine cover - Create complete CD package - Create corporate Identity
Scuba and underwater photography (optional)

Photography project: Photo journalism - Travel photog. Underwater photog. (optional) - Glamour portrait
Band photography - Silkscreen Pop art photos

Field trip, Photo/Design: Spring Splash event and exhibition (1 day) - Visit Newtown for graffiti (1 day)
Sodwana and and Ponta Du Ouro, Mocambique, travel and dive trip (10 days, optional)

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November 2018

DESIGN ART & PHOTOGRAPHY | **DESIGN & ART** | **PHOTOGRAPHY**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1 Design Corporate folder with die cut contour and bleed Pre press CI bussiness card using fonts in Photoshop	2 Basic Dreamweaver - upload artwork for marketing Basic Dreamweaver - upload photos for marketing	3 Repeat or extend Friday activities (optional)	4
5	6	7	8	9	10	11
PREPARE FOR ASSESMENT						
12	13	14	15	16	17	18
SUMMATIVE ASSESSMENTS						
19	20	21	22	23	24	25
SUMMATIVE ASSESSMENTS / FEEDBACK						
26	27	28	29	30	1	2
ASSESSORS REPORTS IN / MODERATORS REPORTS IN						

December 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3	4	5	6	7	8	9
PREPARE FOR EXHIBITION (EVENT)					End of year function and exhibition	
10	11	12	13 School holiday	14 School holiday	15 School holiday	16 School holiday - Day of Reconciliation

Graphic design project: Create web page and upload - Final portfolio for assessment - plan and manage exhibition

Photography project: Create web page and upload - Final portfolio for assessment - plan and manage exhibition

Notes